

Under the aegis of **Jean-Christophe GAYOT**, **Claire DÉSSERT** and **Philippe BERROD**, the 2016 edition of **Sonates d'Automne** is building on the idea of **Generations**, already introduced in the 2015 Anniversary Festival, by having our distinguished soloists playing alongside some of their pupils from the Paris Conservatoire.

Two vocal offerings on Saturday 8 October, in the church of St Laurent at Beaulieu-lès-Loches: such moments have been rare but exceptional features of the **Sonates d'Automne** since their creation. These two concerts, with programmes ranging from **MOZART** and **SCHUBERT** to **FAURÉ** and **RAVEL**, will bring together two eminent pianists, **Michel DALBERTO** and **Philippe CASSARD**, who have behind them a long history of friendship and artistic collaboration at international level, and their guests, soprano **Andrea SOARE** and baritone **Edwin CROSSLEY MERCER**.

A new type of concert, musical but also educational, awaits you on the Sunday. Its timing and preferential tariffs are aimed at attracting a local public, in particular families and young people - a priority for this weekend's sponsor, **Zodiac Aerospace**. Two young pianists, pupils of **Claire DÉSSERT** at the Paris Conservatoire dialogue with a mime: a subtle way of using gesture and sensorial emotion to enter into the world of classical music with **BIZET** and **RAVEL**.

The Loches weekend will open on the evening of Friday 14 October with a return visit by the **TRIO WANDERER**. They will be performing for the first time in the church of St Antoine, in a programme of **HAYDN**, **SCHUBERT** and **BRAHMS**.

On Saturday 15 October, at 11h, in the Hôtel de Ville de Loches, informal, free, and open to all, a foretaste by **Richard SCHMOUCLER** and **Cyrille LEHN** of the **SIRBA OCTET**.

That evening, at 20h30, in St Antoine, the "**Camerata des Sonates**" an *ad hoc* ensemble comprising young soloists from the Paris Conservatoire and their distinguished elders, will offer us a programme containing many musical revelations, with works from **J-B-G NERUDA** to **BRAHMS**, **SCHUMANN** and **SAINT-SAËNS**.

On the Sunday, **Sonates d'Automne** will visit for the first time l'Espace Agnès Sorel, for an afternoon on the boundaries of classical, traditional and popular music, with "**TANTZ**", the new show from the **SIRBA OCTET**.

Jean-Christophe GAYOT, Directeur artistique