

« Generations » is the title chosen by **Sonates d'Automne** for their 25th anniversary season. And what an anniversary! 25 years of exceptional musical experiences, of sharing of emotion, repeated year after year thanks to the talent of generations of musicians who have contributed to the success of the festival.

This 25th edition will be dedicated to them, to their pupils, who in turn have become Masters. Transmission, sharing, discovery, the circulation of musical knowledge around the key works of Chamber Music: **MOZART's** Wind Quintet and Quartets for flute and oboe, **BEETHOVEN's** Archduke Trio, **SCHUMANN's** poetical works for strings and for piano, **SCHUBERT's** Fanrairie for two pianos, **BRAHMS's** String Sextet, **DVORAK's** Wind Serenade, **STRAVINSKY's** Sonata for two pianos, **BARTOK's** Sonata for two pianos and percussion...

From this great family of the music teachers and their disciples who have given so much to us over the years, we welcome back **Frédéric Lodéon** as Grand master of Ceremonies; **Jean-François Heisser**, who was the festival's first pianist in 1992, and his prestigious pupil **Jean-Frédéric Neuburger**, pianist and composer.

**Claire Désert** and **Emmanuel Strosser**, regular and well-loved contributors to the festival, together with the majestic strings of **Olivier Charlier**, **Roland Daugareil**, **Henri Demarquette**, **Michel Michalakakos**, **Nathalie Chabot**, **Xavier Phillips**, **Héloïse Luzzati**, **Lise Berthaud** and **Nicolas Carles**.

Then **Philippe Berrod**, **Sonia Borhani**, **Vicens Prats**, **Marc Trénel**, the musketeers of the Orchestre de Paris, enthusiastic supporters of the festival, the sparkling brass of **Hervé Joulain**, **Jocelyn Willem** and **Bernard Schirrer**, the resonant percussionists **Eric Sammut**, **Camille Baslé** and **Adrien Perruchon**.

And on their first trip to Loches this year, the violonist **Léonard Schreiber**, the oboists **Fabien Thouand** from the Scala de Milan and **Eric Speller** of the Antwerp Philharmonic and also the violoncellist **Sung-Won Yang** from South Korea.

Dedicated to our public, who from one generation to the next, have followed our musical itinerary, this 25th edition of the **Sonates d'Automne** promises to be an exceptional vintage.

Jean-Christophe Gayot  
*Directeur musical*